



[Objective:

Orlando Thespian Workshop's purpose is to fill the void that young artists have been experiencing with lack of growth, networking and guidance due to budget cuts in education for the arts. Young artists need to build their resume to have the confidence needed to survive in an extremely competitive industry. These workshops will help to establish their self-confidence while gaining experience in networking and developing their craft. We will be able to help lead your young artist in the discovery of who they are, what talent lies beneath them, and to guide them by providing them a safe place to encourage their talent.

[Master Classes (5 hours):

Performance Class

- ❖ Acting
- ❖ Meet the Professional
- ❖ Scripts

Production Class

- ❖ Directing
- ❖ Stage Management
- ❖ Technical

Preparation Class

- ❖ Auditioning
- ❖ Makeup
- ❖ Headshots

You Pick THREE

- ❖ Any *THREE* forums – customize your master class to your students by creating a master class.

[Forums:

Acting: Taught by a professional, the class is to assist the student(s) by sharpening their natural techniques. The exercises will help your student(s) expand their creativity and build their confidence.

Critiques: The love – hate relationship between you and the press. What was that critic thinking? What made him/her say those things? Find out, it is your turn to ask a critic. Gain knowledge of what they are looking for, what to expect, and how to gain their loyalty.

Headshots: Work with a professional photographer to learn tips about what to expect during your session and understand which look is best for you as a performer. Learn what agents are looking for in headshots and model cards. What is required on the back your of your headshot, understand style, print template, or name placement. You will have an opportunity to schedule a session with a professional photographer, to help kick start your career.

Musical Theatre: Build confidence and gain skills in musical theatre by learning from a professional. Work on vocal performance technique.

Audition Preparation: Build your confidence, while walking through the steps of preparing for an audition. Rehearse and perfect a monologue and musical piece. Learn about the transition between your pieces and understand your time constraint.

Directing: You will have an opportunity to meeting with two professional directors, first directs stage productions the second directs movies, find out the difference between the two arts. Discover which realm interests you, ask questions and learn about the two similar but different worlds.

Network and Public Relations: This industry is about how you network and getting your face out there as often and much as possible. Remembering, who you are and want to be during the age of social networking. In a world of instant status updates and picture uploads, talk to a professional about how to best network yourself without harming your future.

Scripts: Understanding the script, do you want to write for stage, the big screen or TV specs. Learn what is needed to become a professional writer. You will explore the basic techniques required.

Meet The Professional: Meet a professional performer from one of Central Florida's Venues. They will share their backstage stories and the road it took for them to achieve their dream.

Event Management: How does one go from stage managing to entertainment event management? Learn the similarities and differences of two unique fields. Understand what goes into a small gathering with a DJ to a large event at a theme park with DJs, actors, fireworks, lighting, staging, etc.

Technical: Focusing on lighting or hear a calling for audio. This class will guide you through the basic principles of technical theatre production for a professional. Learn about operating the equipment, while gaining knowledge from how a professional how to keep a show going while facing technical challenges.

Touring: Learning what is like to be on the road. To live out of suitcase, go to sleep in one city and wake-up in another. What are the challenges? What are the rewards? Talk to a professional who has lived on the road.

Stage Management: Meet with a working stage manager. Find out what it takes to manage a one act production to a full out musical in a professional setting. Prompt scripts, rehearsal procedures, running a show, forms and scheduling just to get started.

Makeup: The true business behind the face! Learn from a professional what it takes to work this diverse industry by understanding the different makeup techniques and applications for special events, theatre, film, modeling and even the bridal industry.

Unions: Open forum with representatives from Actors Equity Association, Directors Guild of America, Film Florida, IATSE (Film, Theatre, and Trade Show/Conventions), or Screen Actors Guild. Why to join a union, how does the union support me as an actor/tech/director, I want to work on my skills – will the union help me, understanding union contracts, can I work on a non-union project and more...